

IOWA ARTIST Gary Kelley

TITLE Monotype Printing

GRADE LEVEL Elementary

These lesson plans are designed for art educators to adapt to the needs of their individual classes.

INFLUENTIAL ARTISTS

N.C. Wyeth

Howard Pyle

Maxfield Parrish

MATERIALS

Paper

Water soluble printing ink

Spoons

Plates made of glass or Plexiglass®



Iowa artist Gary Kelley
Black Cat Bone
monotype book illustration

LESSON PLAN: ELEMENTARY

Gary Kelley

OVERVIEW

Iowa artist Gary Kelley began drawing at the age of three or four with the support of his parents. He was encouraged by an uncle who had been to art school and provided him with art books and illustrations. Gary Kelley prefers to please himself as an artist, rather than others. He uses a variety of media including pastels, oil paint on canvas and monotype printing. His artistic creations include the murals at Barnes and Noble bookstores, images in *Rolling Stone* magazine, artwork on the cover of the Macaroni Grill menu and illustrations in several children's books. In this study of Gary Kelley students will create a piece of art using monotype printing.

Preview Gary Kelley's **Biography**, **Video Synopsis**, **Video** and **Images** of his work on the Iowa Arts Council web site www.iowaartscouncil.org/ and select resources appropriate for your adaptation of this lesson. Have students locate the artist's place of residence on an Iowa map.

DISCUSSION QUESTIONS

- What inspires and influences Iowa artist Gary Kelley?
- How does Iowa artist Gary Kelley inspire you?
- What else inspires and influences you and your artwork?

INTRODUCTION

The teacher will lead a discussion of students' dreams and aspirations, then will share Mr. Kelley's dream of drawing. With support, encouragement and a lot of practice his dream became a reality. Invite students to share how they have worked hard to achieve a goal. Show images of Mr. Kelley's artwork and discuss the techniques used to create these works. Highlight the murals at Barnes and Noble book stores as being Gary Kelley's work.

INSTRUCTIONAL OBJECTIVES

Students will:

- identify the difference between monotype print and monoprinting
- create a monotype print and a second "ghost" image
- compare and contrast the two prints produced
- identify tools used for printing and safe usage
- connect the internal artist to the works of Gary Kelley through creating a monotype print

PROCEDURES

1. Show students the video of Mr. Kelley and ask students to watch for the artist's techniques, what inspires and influences the artist and what inspires them about the artist's work.
2. Discuss the students' reflections and connections to Mr. Kelley's art. Highlight the murals at Barnes & Noble and the menus at Macaroni Grill as places where they may have observed his work.
3. The teacher will define monotype printing, the printing method used in the video, and how it differs from monoprinting. Compare an original monotype print to a ghost image. Invite discussion surrounding the two types of images and how viewers react in different ways to each piece.
4. Model the creation of a monotype print using the techniques demonstrated by Mr. Kelley on the video, with the exclusion of a printing press.

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LEGACY
EVOLVES

Influence + Inspiration

LESSON PLAN: ELEMENTARY
Gary Kelley



5. Using their own choice of subject, students will then replicate the technique of monotype printing demonstrated in the classroom and by Mr. Kelley. Without a printing press students can use a spoon to rub the back of the paper to transfer the ink.
6. Have the students create a second print, identifying it as a “ghost image” to compare and contrast to the first print. Students will use the images to identify differences and then select one print to share with a peer.
7. Culminating discussion might include: How this artist or technique has inspired students, reflections about the technique and the inspiration for the artwork of each student.

RESOURCES

Internet

Note: Preview images on this site. Some artwork may not be appropriate for all ages.

www.illustrationacademy.com/GaryKelley.htm

Accomplishments, images of work and details of Mr. Kelley's Illustration Academy where students are immersed for seven weeks in the arts

[www.illustrationacademy.com/SanFran/SF07web/SFgaryslide show/Garyslides07.html](http://www.illustrationacademy.com/SanFran/SF07web/SFgaryslide%20show/Garyslides07.html)

Slideshow of Gary Kelley creating a pastel drawing of a Spanish dancer

Images

www.workbook.com/portfolios/kelley

Images of Mr. Kelley's work

Literature

Black Cat Bone

by J. Patrick Lewis with illustrations by Gary Kelley

The Necklace

by Guy de Maupassant with illustrations by Gary Kelley

The Legend of Sleepy Hollow

by Washington Irving with illustrations by Gary Kelley

Rip Van Winkle

by Washington Irving with illustrations by Gary Kelley

National Standards | Iowa Standards

1. Understanding and applying media, techniques, and processes
2. Using knowledge of structures and functions
3. Choosing and evaluating a range of subject matter, symbols and ideas
4. Understanding the visual arts in relation to history and cultures
5. Reflecting upon and assessing the characteristics and merits of their work and the work of others
6. Making connections between visual arts and other disciplines

IOWA ARTIST Gary Kelley

TITLE Pastel Impressions

GRADE LEVEL

Middle | High School

These lesson plans are designed for art educators to adapt to the needs of their individual classes.

INFLUENTIAL ARTISTS

N.C. Wyeth

Howard Pyle

Maxfield Parrish

MATERIALS

Variety of pastels

Gary Kelley demonstrates the use of Nu Pastels® and pastel pencils in the slideshow

Paper for pastels

Mr. Kelley's demonstration is done on Stonehenge® paper

Pencils and paper for idea generation



Iowa artist Gary Kelley
NBA pastel drawing

LESSON PLAN: MIDDLE | HIGH SCHOOL

Gary Kelley

OVERVIEW

Iowa artist Gary Kelley began drawing at the age of three or four with the support of his parents. He was encouraged by an uncle who had been to art school and provided him with art books and illustrations. Gary Kelley prefers to please himself as an artist, rather than others. He uses a variety of media including pastels, oil paint on canvas and monotype printing. His artistic creations include the murals at Barnes and Noble bookstores, images in *Rolling Stone* magazine, artwork on the cover of the Macaroni Grill menu and illustrations in several children's books. In this study of Gary Kelley, students will observe the process Mr. Kelley uses to create a piece of art using pastels and use the techniques observed to create their own work of art.

Preview Gary Kelley's **Biography**, **Video Synopsis**, **Video** and **Images** of his work on the Iowa Arts Council web site www.iowaartscouncil.org/ and select resources appropriate for your adaptation of this lesson. Have students locate the artist's place of residence on an Iowa map.

DISCUSSION QUESTIONS

- What inspires and influences Iowa artist Gary Kelley?
- How does Iowa artist Gary Kelley inspire you?
- What else inspires and influences you and your artwork?

INTRODUCTION

The teacher will lead a discussion of students' dreams and aspirations, then will share Mr. Kelley's dream of drawing. With support, encouragement and a lot of practice his dream became a reality. Invite students to share how they have worked hard to achieve a goal. Show images of Mr. Kelley's artwork and discuss the techniques used to create these works. Highlight the murals at Barnes and Noble book stores as being Gary Kelley's work. The students will use pastels to create a work of art.

INSTRUCTIONAL OBJECTIVES

Students will:

- identify pastel techniques used by Gary Kelley
- apply a variety of pastel techniques
- evaluate their pastel technique and that of their peers
- connect the internal artist to the works of Gary Kelley and to creating a piece using pastels

PROCEDURES

1. Show students the video of Mr. Kelley. Ask students to watch for the artist's techniques, what inspires and influences the artist and what inspires them about the artist's work.
2. Discuss the students' reflections and connections to Mr. Kelley's art and the art forms he uses. Highlight the murals at Barnes and Noble and the menus at Macaroni Grill as places where they may have observed his work.
3. Show the progression of Mr. Kelley's work with pastels using a slideshow entitled "Spanish Dancer" at www.illustrationacademy.com/SanFran/SF07web/SFgaryslideshow/Garyslides07.html. The slideshow shows the artwork from subject generation to finished project.

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LESSON PLAN: MIDDLE | HIGH SCHOOL
Gary Kelley



4. The teacher may wish to highlight and model pastel techniques including:
 - idea generation
 - blending
 - toning
 - achieving a neutral background
 - building pigment in layers
 - establishing range of values
 - texture
 - shape
 - linear calligraphy
5. Share with students that Mr. Kelley has recently been asked to contribute a page in a book for George Lucas, the writer and director of *Star Wars*. This book will feature 100 different artists' impressions of *Star Wars*. Invite students to think about a movie, book or song that has influenced or inspired them. Request that students use this as the subject for their pastel creation. Students may begin with thumbnail drawings for initiating ideas and then use pastel materials for their work of art.
6. The lesson will culminate with students sharing their artwork and inviting discussion surrounding the pastel technique and the audiences' emotional reactions to their piece.

RESOURCES

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Slideshow of Gary Kelley creating a pastel drawing of a Spanish dancer

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